



# TO THE POINTE

## 2024-2025 Company Packet

### #ttp4ev

**Our goal for Company is to help shape our dancers into exemplary young people and leaders in their communities.**

We do this by instilling values such as hard work, discipline, dedication, commitment, and teamwork into all of our Company dancers. These values are integral to the success of our program both inside and outside of the studio, from not only our students, but also our staff and parents. We look forward to another amazing season with our dance family!

## Learn More about our 24-25 Companies!

Join us for Parent Meetings and Audition Prep Classes

Attend the Parent Meetings at the studio or via Zoom- 833 7227 4721 (passcode- TTP4ev)

<p><b>Teeny &amp; Tiny</b>  <b>Sunday, April 28th</b>  Parent Meeting- 3:45-4:30pm  -OR-  <b>Thursday, May 9th</b>  Parent Meeting- 6:45-7:30pm</p>	<p><b>Mini/Junior/Senior</b>  <b>Sunday, April 28th</b>  Tap Prep Class- 1:30-2:15pm- cost \$10  Jazz/Lyrical/Cont Prep Class- 2:30-3:30pm- cost \$12  Parent Meeting for returning families- 1:30-2:15pm  Parent Meeting for NEW families- 2:30-3:15pm</p>
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If your dancer cannot attend the above classes or wants more preparation-

Private or Semi-Private lessons are also available

Rates for lessons are \$50/hour for 1 dancer, \$30/hour per dancer for 2 dancers, \$25/hour per dancer for 3 dancers.

Contact the studio to schedule your lessons.

## HOW TO JOIN

### Teeny / Tiny

Attend Evaluations on Friday, May 17th from 5:00-6:15pm- cost \$15

-OR-

Attend Dance Intensives June 17th-20th from 9:00am-2:30pm- cost \$250

### Mini / Junior / Senior

Audition Friday and Saturday, May 17th and 18th. *Both days are required.* Cost- \$45 per dancer

#### Friday, May 17th- learn choreography

Minis: Tap from 4:45-5:30pm

Jazz/Lyrical/Cont from 5:30-7:00pm

Jrs & Srs: Tap from 5:30-6:15pm

Jazz/Lyrical/Cont from 6:15-7:45pm

#### Saturday, May 18th- Minis, Jrs, and Srs all together

9:30-11:30am Ballet, Jazz/Lyrical/Cont

11:30-12:15pm Tap

12:15-12:45pm Lunch Break

12:45-2:15pm Optional Specialty Dances

All results will be communicated via email on June 21st.

*\*Please ask about alternative options if you are unable to attend these dates*

## COMPANY CAMP

### Saturday-Saturday, July 27th-August 3rd

This camp is mandatory for all 2024-2025 Company Dancers. See group pages for required days and times.

*Please make us aware if your dancer will already be in school so we can discuss required attendance times and making up missed camp time.*

**On Saturday, August 3rd at 5:30pm there will be a performance and potluck for all Company Dancers and their families!**

## DANCER EXPECTATIONS

- To embody our mission statement– Together, Tenacious, Proud #ttp4ev
- To be a dedicated member of the To The Pointe Company and honor your commitment to your team.
- To respect fellow dancers, teachers, and parents *at all times*. This includes when at the studio, at dance events, at school, and on all social networking sites. This means NO DRAMA and NO NEGATIVITY!
- To be an ambassador for To The Pointe, a role model for other dancers, and to encourage studio spirit.
- To follow all studio rules and to respect the studio by cleaning up after yourself.
- To work to your full potential and give 100% at all times.
- To know all policies and follow each.

## PARENT EXPECTATIONS

- To embody our mission statement as well as encouraging and supporting your dancer in embodying it.
- To be a dedicated supporter of the Company who honors commitment to the team, and encourages and supports your dancer to do the same.
- To respect all dancers, teachers, and parents *at all times*. This means NO DRAMA and NO GOSSIP!
- To realize that the teachers have your dancer's best interest at heart. If you ever question that, show the teacher and the program respect by requesting a time to sit down and discuss your concerns with the staff.
- To respect the program by bringing your concerns directly to the staff and not discussing them with other parents.
- To be an ambassador for TTP, a model of the behavior you expect from your dancer, and to encourage studio spirit.
- To be familiar with all policies, to follow them, and to encourage and support your dancer in following them.
- To attend Parent Meetings, to keep up with emails and updates, and to keep your Company Calendar up to date and follow it.
- To know what fees are due and when, and to pay your bills in full and on time.

Company is a family commitment!

We ask that each parent find a volunteer opportunity to support the group each year.

## DRESS CODE & REQUIRED SHOES

**Proper dance attire and following dress code demonstrates respect for your training and your instructor.**

Fitted clothing allows both the instructor and the dancer to evaluate for proper body alignment and is necessary for the advancement of technique and prevention of injury.

For safety, minimal jewelry should be worn, and any jewelry or hair accessories that cause distraction may be asked to be removed. Hair, including bangs, should always be pulled out of the face.

### Class Shoe Requirements

- **Ballet**– Teenys, Tinys and Minis: Pink or Flesh tone split-sole, leather Ballet shoes  
Jrs & Srs: Pink or flesh tone split-sole, canvas Ballet shoes
- **Tap**– Teenys and Tinys: Capezio 3800 in Tan  
Minis: Bloch Respect or approved alternative  
Jrs & Srs: built up tap shoe, such as the Bloch Jason Samuel Smith, as for approval for other styles
- **Other Classes**– at the discretion of the teacher and will be communicated with the additional Dress Code details.

**Dress Code will be determined per class/instructor and will be communicated at the start of the dance season.**

*In addition to being asked to change, the following actions will be taken when a dancer is not following dress code:*

*1st Violation- The dancer will be given a warning*

*2nd Violation- The parents will be contacted*

*3rd and Additional Violations- The dancer will be given an absence in the class*

# WEEKLY CLASS ATTENDANCE POLICY

Non-emergency absences should be emailed no later than noon on the day of the absence. The more notice you can provide, the better, as absences can impact a teacher's lesson plan.

## All Absences-

- **Allowed 5 per class.** *Please note- we do not track excused vs. unexcused*
- Absence 6 and 7 must be made up with a class/lesson in the same style.
- At absence 8 in any one class, dancers will be removed from a dance or Company.

## Tardy, Early Dismissal, and/or Watching

- Any Combo of 3 = 1 Absence
- When a dancer misses more than 40% of class/rehearsal time, the tardy or early dismissal is considered an absence.

## Important Absence Notes-

In the case of an absence, dancers must know any missed material by the next class. Failure to do so will require the dancer to schedule a private lesson.

All classes/lessons to make up absences are at the family's expense.

# MANDATORY EVENTS

Additional group specifics are provided on the group pages.

- **Company Camp**— July 27th—August 3rd
- **Additional Learning Opportunities**
- **Weekend Rehearsals**— times on these dates TBA  
September 7th, September 21st, October 12th, November 2nd, January 11th, with additional rehearsals TBA in February-April
- **Dress Rehearsals**— All Groups are Saturday, December 14th (1 parent in expected to be in attendance), Solos/Duets/Trios are required to sign up for a time slot no later than Sunday, December 15th
- **Class Week before Showcase & Competitions**— This is for ALL classes, both choreography and non-choreography classes required per Company.
- **Conventions**— November 15th-17th with other dates TBA
- **Competitions**— dates TBA
- **Showcase**— Sunday, January 12th with a weather make-up date of Friday, January 17th
- **Recitals**— Dancers are required to perform in the Company Show and all non-Company Shows.

## Calendar Note-

Where possible, dates have already been provided. You will be given a final Company Calendar in August.

# MANDATORY EVENTS ATTENDANCE POLICY

## Excused Absence Definition-

To be considered excused, notice must be provided before the start of the rehearsal or event.

- **Serious sickness**

*Injured dancers and those with non-serious, non-contagious sickness should come observe.*

- **Death in the Family**
- **Prior Approved Absence**

## Unexcused Absence Definition-

- Anything not listed above or failing to let instructor know by required time.
- We understand things come up. Please notify us of any conflicts ASAP and an attempt will be made to accommodate. If an accommodation is not possible, the dancer is expected to attend.

## Tardy-

- A tardy is defined as being late and/or not ready at the start of a rehearsal or Call Time. *Not being ready includes, but is not limited to: not being warm and stretched, hair and makeup being incomplete, and/or costume, shoes, or accessories not on.*
- In the case of a tardy at a mandatory event, the dancer will be given an absence in the corresponding weekly class.

## Consequences-

- **Excused Absence-**

The dancer may be required to make-up the absence with a Private Lesson or Master Class at the family's expense.

- **Unexcused Absence-**

Unexcused absences are not allowed and may result in the dancer being pulled from a dance, entire event, or from Company.

If the consequence is being pulled from a dance, a dancer will be pulled from a solo first, Duet/Trio second, and groups last.

## CONVENTIONS

At conventions, dancers attend classes with acclaimed choreographers and teachers! These events help a dancer practice learning choreography quickly, practice picking up movement and style in a variety of genres, expose dancers to new trends in dance, and broaden a dancer's movement vocabulary. See group pages for requirements.

Some conventions also include a competition. Details regarding whether or not your group will compete are included on the group pages.

## COMPETITIONS

Dancers will be given Call Times and performance times one week in advance. Being late to Call Time or not being prepared at Call Time will result in the dancer being given an absence in the corresponding weekly class.

In addition to performing, dancers are expected to attend award ceremonies wearing studio spirit gear and to watch all TTP dances whenever possible.

## ADDITIONAL LEARNING OPPORTUNITIES

Each group will be required to participate in a certain number of these opportunities, but a dancer is encouraged to participate in more! We will offer opportunities at the studio, help you find opportunities outside the studio, or you can submit opportunities for us to consider! Optional classes (*not optional dances*), Solos/Duets/Trios, and volunteering as an assistant will earn dancers credit also. More details will be provided at Company Camp Parent Meetings!

## FINANCIAL OBLIGATION

*There is a large financial obligation associated with participating in Company. Please review this information to help you determine an approximate amount you can expect to invest. By request, a sample budget can be provided.*

- Due dates are listed on the Company Calendar. Families may choose to pay fees by the due date or to set up a payment plan which divides the fees evenly to be paid over the course of 9-11 months.
- Any time a dancer is unable to participate in an event for an unexcused reason, the fees will not be refunded.
- If a dancer is unable to participate in an event for an excused reason, a credit will be given for the event the next year.
- If an absence or consequence requires a dancer to schedule a private lesson or attend a Master Class, it is at the family's expense.

### Fees

- **Monthly Tuition**— amount is determined by the number of class hours taken per week, see Studio Tuition Schedule.
- **Rehearsal Fees**— \$10 per hour, per dancer
- **Additional Learning Opportunities**— fees vary, Master Classes are usually between \$20-\$50 per class.
- **Costumes**— each costume will be approximately \$90-\$250. *See below for more details.*
- **Shoes, Tights, and Costume Accessories**— these fees are in addition to the costume fee and vary in price.
- **Spirit Gear**— Every Company dancer must have Company gear of choosing.
- **Showcase Fee**— approximately \$30 per family
- **Choreography Fees**— These range from \$75-\$275 per dancer, per dance. *For more details, see your group page.*
- **Competition Fees**— approx. amounts per competition: Solo- \$175, Duet/Trio- \$90/dancer, Groups- \$68/dancer
- **Convention Fees**— One Day or partial day Conventions cost approximately \$175 per dancer.  
Two Day Conventions cost approximately \$300 per dancer.
- **Recital Fee**— approx. \$50 per dancer
- **Travel Fees**— Families are individually responsible for any travel fees.

## COSTUMES

- A separate costume will be required for each dance. The same costume will be worn for competitions and Recital.
- **Costume Cost**— The approximate cost for the basic costume is between \$90-\$250 each.  
*This does not include the cost of alterations, tights, accessories, shoes, or rhinestones.*
- **Alterations**— It is the family's responsibility to handle and pay for costume alterations.
- **Rhinestones**— Rhinestones will be provided through the studio at an additional cost to the costume fee listed above. It is the family's responsibility to apply to costumes properly.

## DANCE CAPTAINS for Jr and Sr dances

Staff will select dancers based on attendance, commitment, and attitude to receive the honor of serving as Dance Captains! Dance Captain expectations include knowing all timing, notes, and corrections and sharing with teammates in the case of an absence. If the instructor is unable to facilitate the necessary private lessons for a dance, the Dance Captain may be asked to do so and may charge at a rate of \$20.00 per hour. In some cases Dance Captains may also have the opportunity to assist in choreography.

## PRIVATE LESSONS

One on one work allows instructors to learn more about dancers, their strengths and weaknesses, and what teaching strategies work best for that dancer. Additionally, they are great opportunities for a dancer to be pushed in new ways!

- All dancers are encouraged to take lessons throughout the year, especially if they are struggling with certain techniques, skills, or choreography.
- The studio has a set rate for all private lessons:
  - Lesson for 1 dancer- \$50 per hour
  - Lesson for 2 dancers- \$30 per dancer, per hour
  - Lesson for 3 or more dancers- \$25 per dancer, per hour
- There is a \$20.00 cancellation fee for any lesson cancellations made less than 24 hours in advance.

## SOLOS, DUETS & TRIOS

*Solos, Duets & Trios are a privilege for dancers who have proven they are hard working and dedicated group dancers.*

- Dancers interested in Solos, Duets, or Trios must complete the appropriate section on their Audition application. Approval of dance, style, choreographer, and teacher will be determined by the Company staff.
- All dancers who are approved for a solo, duet, or trio must perform the routine at dress rehearsal and Showcase, in full costume, hair, and makeup. Failure to do so will result in the dance not being registered for competition.
- A dancer's account balance must be paid in full in order to do a solo, duet, or trio. If the account gets behind, the dancer will not be able to compete until the account is up to date.
- Dancers using outside choreographers must have an in-studio teacher to work with on a regular basis.
- Dancers must schedule a time to review critiques and schedule a lesson with their in-studio teacher after Showcase and each competition before being allowed to perform/compete again.
- The required frequency of lessons are as follows:
  - Teeny, Mini, and/or Collective dancers are required to have weekly lessons.
  - Jr & Sr dancers are required to have lessons at least bi-weekly.
- If the dancer's teacher feels they are not sufficiently prepared he/she may require a lesson or the dance may be pulled from an event.

### Administrative Fees

- These fees are paid to the studio and cover things such as time spent choreographing outside of lessons; finding, purchasing, and editing music; attending competitions; and other administrative aspects.
- Half of this fee is due before choreography begins, the other half is due by Dress Rehearsals.

Solo- \$110.00

Duet- \$80.00 per dancer

Trio- \$65.00 per dancer

# TEENY COMPANY

Suggested grades K-2

## Evaluation-

- Attend Evaluations on Friday, May 17th from 5:00-6:15pm– cost \$15 -OR-
- Attend Dance Intensives June 17th-20th from 9:00am-2:30pm– cost \$250

## Summer Requirements-

Company Camp only

Saturday, July 27th 1:30-4:00pm	Sunday, July 28th 1:30-3:30pm	Tuesday, July 30th 4:00-6:15pm	Thursday, August 1st 4:00-6:15pm	Saturday, August 3rd 1:30-5:30pm
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Cost- \$100.00

Mandatory Parent Meeting is Thursday, August 1st at 5:30pm

## Tentative Weekly Class Schedule-

<b>Mondays and Wednesdays</b> approx. 4:00-6:15pm
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<b>Required Classes</b> Ballet, Jazz, Tap, Acro, Technique, Skills <i>*Optional Hip Hop Class on Thursdays</i>
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## Required Dances to Compete-

- Jazz and Tap
- Ballet is performed in the Recital only.
- All other classes are for technique purposes only and will not have a performance

## Optional Dances to Compete-

- Hip Hop– in order to compete in Hip Hop, dancers will have to attend weekly class on Thursdays.

## Tuition-

- Approximately \$195.00 per month for a dancer taking only the required classes. *Additional classes will increase this amount.*

## Weekend Rehearsals-

- Hold all Weekend Rehearsal dates. *For dates– see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 3 weekend rehearsals per dance at approximately 1 hour each.
- Rehearsals are billed at \$10 per hour

## Additional Learning Opportunities-

- None required

## Conventions-

- Required to attend 1 full weekend event that requires travel– November 15th-17th
- Conventions cost approx. \$300 for the weekend of classes.
- Travel fees and accommodations are handled separately by the family

## Competitions-

- Required to attend 3 local competitions.
- Group dances cost approx. \$65 per dance per event

# TINY COMPANY

Suggested grades 2-4

## Evaluation-

- Attend Evaluations on Friday, May 17th from 5:00-6:15pm– cost \$15 -OR-
- Attend Dance Intensives June 17th-20th from 9:00am-2:30pm– cost \$250

## Summer Requirements-

Company Camp only

Saturday, July 27th 1:30-4:00pm	Sunday, July 28th 1:30-3:30pm	Tuesday, July 30th 4:00-6:15pm	Thursday, August 1st 4:00-6:15pm	Saturday, August 3rd 1:30-5:30pm
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Cost- \$100.00

Mandatory Parent Meeting is Thursday, August 1st at 5:30pm

## Tentative Weekly Class Schedule-

<p><b>Mondays and Wednesdays</b> approx. 4:00-6:15pm</p> <p><b>Thursdays</b>– optional approx. 4:00-5:30pm</p>
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<p><b>Required Classes</b> Ballet, Jazz, Tap, Acro, Technique, Skills</p> <p><b>Optional Classes</b> <i>Hip Hop, Lyrical</i></p>
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## Required Dances to Compete-

- Jazz and Tap
- Ballet is performed in the Recital only.
- All other classes are for technique purposes only and will not have a performance

## Optional Dances to Compete-

- Hip Hop and/or Lyrical – in order to compete in these, dancers will have to attend weekly class on Thursdays.

## Tuition-

- Approximately \$195.00 per month for a dancer taking only the required classes. *Additional classes will increase this amount.*

## Weekend Rehearsals-

- Hold all Weekend Rehearsal dates. *For dates– see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 3 weekend rehearsals per dance at approximately 1 hour each.
- Rehearsals are billed at \$10 per hour.

## Additional Learning Opportunities-

- Required to earn 5 credits

## Conventions-

- Required to attend 1 full weekend event that requires travel– November 15th-17th
- Conventions cost approx. \$300 for the weekend of classes.
- Travel fees and accommodations are handled separately by the family

## Competitions-

- Required to attend 3 local competitions.
- Group dances cost approx. \$65 per dance per event



# MINI COMPANY

Suggested grades 4-6

## Auditions-

- Dancers must audition for placement. See page 1 for details.

## Summer Requirements-

- 6 instruction hours
- Company Camp

Saturday, July 27th 1:30-4:00pm <i>Dancers in optional dances may have extended time</i>	Sunday, July 28th 1:30-6:00pm <i>Dancers in optional dances may have extended time</i>	Mon-Fri, July 29th-August 2nd 12:00-6:15pm	Saturday, August 3rd 9:00am-5:30pm
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Cost- \$300.00

Mandatory Parent Meeting is Wednesday, July 31st at 5:30pm

## Tentative Weekly Class Schedule-

<b>Mondays, Wednesdays and Thursdays</b> approx. 4:30-7:00pm	<b>Required Classes</b> Ballet (twice per week), Acro, Tap Technique, Jazz/ Lyrical Skills and Technique, Stretch/Strengthen	<b>Optional Classes</b> Tap Block Hip Hop
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## Required Dances to Compete-

- 3 Dances: Company Production, Lyrical/Contemporary Group, Jazz/MT Group
- Ballet is performed in the Recital only.
- All other classes are for technique purposes only and will not have a performance.

## Optional Dances to Compete-

- Dancers have the opportunity to audition to compete in Tap as well as Specialty group dances, potentially in different styles such as Hip Hop, Open, Liturgical, etc.

## Tuition-

- Approximately \$250.00 per month. *This is the unlimited rate, and additional classes will not increase the monthly tuition.*

## Weekend Rehearsals and Fees-

- Hold all Weekend Rehearsal dates. *For dates- see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 1.5 hours of rehearsal per dance per Weekend Rehearsal. *For cost- see Financial Obligation on page 4.*

## Additional Learning Opportunities

- Required to earn 10 credits

## Conventions-

- Required to attend 2 full weekend events, encouraged to attend a 3rd event
- Tentative Dates- November 15th-17th, spring dates TBD

## Competitions-

- Required to compete groups in at least 1, if not both, of the convention events.
- Required to attend 3 local competitions.



# JUNIOR COMPANY

Suggested grades 6-9

## Auditions-

- Dancers must audition for placement. See page 1 for details.

## Summer Requirements-

- 10 instruction hours
- Company Camp

Saturday, July 27th 1:30-4:00pm <i>Dancers in optional dances may have extended time</i>	Sunday, July 28th 1:30-6:00pm <i>Dancers in optional dances may have extended time</i>	Mon-Fri, July 29th-August 2nd 9:00am-5:00pm	Saturday, August 3rd 9:00am-5:30pm
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Cost- \$350.00

Mandatory Parent Meeting is Tuesday, July 30th at 5:30pm

## Tentative Weekly Class Schedule-

<b>Mondays, Wednesdays and Thursdays</b> approx. 5:30-9:00pm	<b>Required Classes</b> Ballet (2 times per week), Stretch/Strengthen, Jazz/Lyrical Skills and Technique	<b>Optional Classes</b> Tap Tech, Tap Block, Acro, Pointe
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## Required Dances to Compete-

- 3 Dances: Company Production, Lyrical/Contemporary Group, Jazz/MT Group
- Ballet and Pointe 2 or beyond are performed in the Recital only.
- Pointe 1 and all other classes are for technique purposes only and will not have a performance.

## Optional Dances to Compete-

- Dancers have the opportunity to audition to compete in Tap as well as Specialty group dances, potentially in different styles such as Hip Hop, Open, Liturgical, etc.

## Tuition-

- Approximately \$250.00 per month. *This is the unlimited rate, and additional classes will not increase the monthly tuition.*

## Weekend Rehearsals and Fees-

- Hold all Weekend Rehearsal dates. *For dates- see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 1.5 hours of rehearsal per dance per Weekend Rehearsal. *For cost- see Financial Obligation on page 4.*

## Additional Learning Opportunities

- Required to earn 16 credits

## Conventions-

- Required to attend 3 full weekend events for classes and to compete.
- Tentative Dates- November 15th-17th, additional dates TBD

## Competitions-

- Required to attend 3 local competitions and 1 traveling competition.

# SENIOR COMPANY

Suggested grades 9-12

## Auditions-

- Dancers must audition for placement. See page 1 for details.

## Summer Requirements-

- 14 instruction hours
- Company Camp

Saturday, July 27th 1:30-4:00pm <i>Dancers in optional dances may have extended time</i>	Sunday, July 28th 1:30-6:00pm <i>Dancers in optional dances may have extended time</i>	Mon-Fri, July 29th-August 2nd 9:00am-5:00pm	Saturday, August 3rd 9:00am-5:30pm
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Cost- \$350.00

Mandatory Parent Meeting is Tuesday, July 30th at 5:30pm

## Tentative Weekly Class Schedule-

<b>Mondays, Wednesdays and Thursdays</b> approx. 5:30-9:00pm	<b>Required Classes</b> Ballet (2 times per week), Stretch/Strengthen, Jazz/Lyrical Skills and Technique	<b>Optional Classes</b> Tap Tech, Tap Block, Acro, Pointe
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## Required Dances to Compete-

- 4 Dances: Company Production, Lyrical/Cont Group, Jazz/MT Group, and 1 additional group (*determined at auditions*)
- Ballet and Pointe 2 or beyond are performed in the Recital only.
- Pointe 1 and all other classes are for technique purposes only and will not have a performance.

## Optional Dances to Compete-

- Dancers have the opportunity to audition to compete in Tap as well as Specialty group dances, potentially in different styles such as Hip Hop, Open, Liturgical, etc.

## Tuition-

- Approximately \$250.00 per month. *This is the unlimited rate, and additional classes will not increase the monthly tuition.*

## Weekend Rehearsals and Fees-

- Hold all Weekend Rehearsal dates. *For dates- see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 1.5 hours of rehearsal per dance per Weekend Rehearsal. *For cost- see Financial Obligation on page 4.*

## Additional Learning Opportunities

- Required to earn 22 credits

## Conventions-

- Required to attend 3 full weekend events for classes and to compete.
- Tentative Dates- November 15th-17th, additional dates TBD

## Competitions-

- Required to attend 3 local competitions and 1 traveling competition.

## TAP ONLY option

**Auditions**– Dancers must audition for placement. See dates provided on page 1, ask for Tap specific times.

**Summer Requirements**–

- Tap instruction hours: 2 for Mini or 3 for Jr/Sr
- Company Camp– *see below*

**Company Camp**– abbreviated schedule, ask for details

**Required Classes**–

- Age appropriate Tap Technique and Block class
- 2 additional classes per week, these do not have to be Company level and do not have to be Tap.

**Tentative Weekly Class Schedule**– see the Company page for your appropriate group for date and time options.

**Dances Competed**– Tap

**Tuition**– Approximately \$162.50+ per month for required classes.

**Choreography Rehearsals and Fees**–

- Hold all Weekend Rehearsal dates. *For dates– see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 1.5 hours of rehearsal per dance per Weekend Rehearsal. *For cost– see Financial Obligation on page 4.*

**Additional Learning Opportunities**–

- Required to earn Tap specific credits– 2 for Minis, 4 for Jr/Srs

**Conventions**– Will be required for the weekends the Company competes. See group pages for specifics.

**Competitions**– required to attend the same competitions as their Company. See group pages for specifics.

## HIP HOP ONLY option

**Auditions**– Dancers must audition for placement. See dates provided on page 1, ask for Hip Hop specific times.

**Summer Requirements**–

- Hip Hop instruction hours: 2 for Mini or 3 for Jr/Sr
- Company Camp– *see below*

**Company Camp**– abbreviated schedule, ask for details

**Required Classes**–

- Age appropriate Hip Hop class and Company/Hip Hop Block class
- 2 additional classes per week, these do not have to be Company level and do not have to be Hip Hop.

**Tentative Weekly Class Schedule**– see Company page for your appropriate group for date and time options.

**Dances Competed**– Hip Hop

**Tuition**– Approximately \$162.50+ per month for required classes.

**Choreography Rehearsals and Fees**–

- Hold all Weekend Rehearsal dates. *For dates– see Weekend Rehearsal listing under Mandatory Events on page 3.*
- Estimate about 1.5 hours of rehearsal per dance per Weekend Rehearsal. *For cost– see Financial Obligation on page 4.*

**Additional Learning Opportunities**–

- Required to earn Hip Hop specific credits– 2 for Minis, 4 for Jr/Srs

**Conventions**– Will be required for the weekends the Company competes. See group pages for specifics.

**Competitions**– required to attend the same competitions as their Company. See group pages for specifics.

## BALLET ONLY option

Ballet Only dancers do not compete, but are offered the opportunity to train on a higher level.

**Auditions**– Dancers must audition for placement during one of the following opportunities:

- Saturday, May 18th from 9:30-10:30am– cost \$10 -OR-
- Attend Dance Intensives (only the Ballet portion) June 17th-20th, times– ask for more details

**Summer Requirements**- 4 Ballet instruction hours for Mini or 6 for Jr/Sr

**Requirements from pages 2&3-**

<b>DO APPLY</b>	<b>DON'T APPLY</b>
Dancer Expectations Parent Expectations Dress Code Weekly Class Attendance Policy Mandatory Events Attendance Policy	Mandatory Events– <i>only Recital applies</i>

**Required Classes**–

- Must attend the 2 Company Ballet classes per week with appropriate level.
- Pointe is optional for those who are invited

**Tentative Weekly Class Schedule**– see Company page of your appropriate group for more information.

**Dances Competed**– none, Ballet performs in the Recital only

**Tuition**- Approximately \$105.00+ per month for required classes.

## THE COLLECTIVE

Members of Level 2&3 Classes

**Auditions**- dancers are not required to audition

**Requirements from pages 2&3-**

<b>DO APPLY</b>	<b>DON'T APPLY</b>
Dancer Expectations Parent Expectations Dress Code Weekly Class Attendance Policy Mandatory Events Attendance Policy	Mandatory Events– <i>see below for list of events required for Collective</i>

**Required Classes**– assigned level Ballet, Collective Class, and the correlating style class before it.

**Dances to Compete**– may pick and choose amongst Tap, Jazz, Hip Hop, and/or Lyrical.

\*Please review the Competition Fees information under the Financial Obligation section of Page 4

**Tuition**–

Approximately \$110.50-\$209.00 per month.

**Mandatory Events**–

- Company Camp– not required
- Additional Learning Opportunitites– not required
- Weekend Rehearsals– 1 or 2 required, save the dates provided on Page 3. Cost- \$10 per hour
- Dress Rehearsals– required, see details on Page 3. Cost- \$10 per hour
- Class Week before Showcase & Competitions– required